

## FASA Vice President External

### Platform Statement

One of my top priorities if elected as FASA's VP external is to ensure that club engagement goes beyond execs this year. It is crucial that we as a club exec team expand the variety and consistency of events and committees that are available for arts students of every department as well as faculty leaders. The arts department is a very broad group of students and I feel that FASA has yet to showcase its true potential in representation and true connection among us. If elected, my focus would be following;

### **Representation and Engagement**

In order to increase representation and engagement among arts students and FASA, I will;

1. Work closely with exec members of SU clubs that represent students of the faculty of arts in their interests, programs, associations and affiliations. This will be a big step for FASA as it will allow us to be more inclusive when planning events and forming committees.
2. Work closely with VP events to plan collaborative and consistent events that may cater to more than one group of people at a time. Additionally, to plan accessible and sustainable events that may be done more than once with the same 'wow factor' for arts students throughout the year.
3. Establish relations with faculty members from all programs in arts, to have faculty wide events and Q&A sessions that will be very engaging to arts students. Having professor relations will also benefit FASA in that it will connect the arts faculty on a wider level and will allow us to tackle faculty wide issues in a broader sense.

### **Student support and advocacy**

Being an arts student means something different to everyone. Because we are simultaneously in the same boat, and dealing with things completely differently than one another, I will work towards the following to include a sense of safety and comfortability in FASA

1. Work with all FASA execs to make counseling for arts students accessible directly through FASA. This can be done by working together with SU arts reps and through adequate funding and organization
2. Advocate for all members of FASA, including exec members and external organizations in making policies and in implementing them.
3. Ensure repercussions for misconduct among exec members or other members of FASA.
4. Advocate for issues pertinent to arts students, a main one being Tuition Hikes. FASA has been heavily involved in attending and organizing rallies alongside supporting organizations such as AUPE and the SU for this cause and I have been very involved in such myself. I believe organizing more of these rallies and forming student groups within FASA to advocate for other pertinent issues among the student body.

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5. Allow FASA to be a space where mental health may be discussed in a safe and proactive manner such that students of the arts faculty can view not only FASA as a safe place, but so that they may feel that faculty members are willing to help as well.